Top ten features

After reading, working pairs:

1. Read the list of features below and add an extra point of your own choice if you like.
2. Rank order the features from one to ten, starting with the one that best characterises the novel for you as a reader.
3. For your top three features, find evidence from the text to support and explain your choices.
4. Justify your choice to the rest of the group, making use of the evidence you have found.

This is a novel:

- with contrasting English and Italian settings and customs
- containing elements of medieval courtly love
- about social class differences and snobbery
- with a meaningful and symbolic title
- exploring attitudes to religion
- that is simply a love story
- that uses irony to create comedy
- with important and interesting chapter titles
- contrasting two potential romantic heroes
- about the restrictions on Edwardian women’s lives
- in which ............................................................... (not listed above) is important.

<table>
<thead>
<tr>
<th>Feature</th>
<th>Evidence from the text</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
</tbody>
</table>