Chapter 8 – Pages 66-70

1. Page 66 – ‘He and Mipeng painted it scarlet and crammed each panel with golden writing.’
   - Why ‘scarlet’ rather than ‘red’?
   - What is the effect of using the word ‘crammed’?

2. Page 67 – ‘a fountain of incandescent fear’ – This is a metaphor.
   - Why? What is a metaphor?
   - What is the effect of describing it as a ‘fountain of fear’?
   - What does ‘incandescent’ mean? Use a dictionary and then think; don’t just copy from the dictionary!

3. Page 67 – ‘the hot crescent of Dagu bay’
   - What does ‘hot’ help the reader to feel?
   - What does ‘crescent’ help the reader to see?

4. Page 68 – ‘He knew that the kite was going to slam him into a tree’
   - What idea does the reader get because of the word ‘slam’?

5. Page 69 – ‘the wind immediately butted him in the face, shook the kite, pierced the fibres of his red finery.’
   - What is the effect of these three verbs – what does the reader feel because of them?

6. Page 69 – ‘a clutch of white eggs resting on a shapeless nest of green’ – This is a metaphor.
   - What is that Haoyou thinks look like eggs in a nest?
   - Why does this help the reader to see what Haoyou sees?

7. Page 70 – ‘The luminous bays and the jaws of Dagu harbour resolved themselves into a legible map’
   - What does this, basically, mean?
   - What does ‘luminous’ help the reader to see?
   - What does ‘jaws’ help the reader to see?
   - Why is the word ‘jaws’ an example of personification?