Top ten features

Working in pairs:
1. Read the list of features below and add an extra point of your own choice if you like.
2. Now rank order the features from one to ten, starting with the one that best characterises the novel for you as a reader.
3. For your **top three** features, find evidence from Jill Paton Walsh’s text to support and explain your choices.
4. Justify your choice to the rest of the group, making use of the evidence you have found.

After reading the first eight chapters, do you think this is a novel ...

- about personal freedom
- containing intellectual arguments
- contrasting alternative societies
- about power and conflict
- exploring a society based on an oppressive and repressive religious system
- with a particular historical and geographical setting
- whose issues are still relevant today
- containing a warning
- with striking central characters and relationships
- with a distinctive structure
- in which ........................................ (not listed above) is important

<table>
<thead>
<tr>
<th>Feature</th>
<th>Evidence from the text</th>
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<tbody>
<tr>
<td>1.</td>
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<td>2.</td>
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<td>3.</td>
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