1. Refer to your copy of The Woman in Black and find the first two sightings of her. Read these passages to yourself. Now discuss with partner why you think Kipps finds the second sighting more disturbing.

2. You’re now going to look at a few ways in which you can integrate quotations in your writing. Both of the passages below refer to the first sighting of the woman. Read each passage and think about the ways in which quotations are integrated into the writing. Do you think this is done effectively?

**Version A**

When Kipps saw the woman for the first time at the funeral of Mrs Drablow he had no reason to believe she was not simply another mourner. In fact he was impressed that despite the fact that she looked so unwell she had made the effort to attend the funeral. It says: ‘... it seemed poignant that a woman who was perhaps only a short time away from her own death, should drag herself to the funeral of another.’

His description of her appearance is disturbing not because we immediately suspect the presence of the supernatural, but because she looks so physically unwell: ‘... not only was she extremely pale, even more than a contrast which the blackness of her garments should account for, but the skin and, it seemed, only the thinnest layer of flesh was tautly stretched and strained across her bones.’

**Version B**

When Kipps saw the woman for the first time at the funeral of Mrs Drablow he had no reason to believe she was not simply another mourner. In fact he was impressed that despite her looking ‘only a short time away from her own death’ she had made the effort to ‘drag herself to the funeral of another.’

His description of her appearance is disturbing not because we immediately suspect the presence of the supernatural, but because she looks so physically unwell. Her pale skin contrasted sharply with ‘the blackness of her garments’ and ‘gleamed with a curious blue-white sheen’. Even though her eyes ‘seemed sunken back into her head’ Kipps was able to notice ‘some lingering hint of a not inconsiderable former beauty’.

3. Now have a go at using some integrated quotations in your own writing. To do this, re-read the passage in which the second sighting is described and use the bullet points below to complete an analysis of the sighting.

- The second sighting was more disturbing because ... **circumstances**
- Even though the light was fading he was able to study her face in more detail ... **description**