‘He has a job to do’ line 7, what exactly is the war photographer’s job?

Which lines have the greatest effect on you? Look at the poet’s words and try to analyse why the lines you have selected make you feel the way they do. Do you think the poem has changed your ‘perception in new ways altogether’?

The poem conveys the reactions of the photographer; the editor of the newspaper and its readers to the photographs of war. How do you think these reactions differ?

Explain ‘spools of suffering’ line 2 and ‘all flesh is grass’ line 6. How do these images seem to belittle suffering until you consider them carefully?

What would you say are the mood and tone of this poem? Look carefully at the poem’s structure and rhyme-scheme. How do you think they contribute to that mood and that tone?