Use the following question and answer cards as a ring of fire game. To play the game, cut out cards and distribute randomly to each class member. The first person will read out the first question and then the student who thinks they have the correct answer to that question will read it aloud, they will then read their question and so on. There is one answer card which is the final card in the sequence.

What time of day does the scene take place?

In the morning.

How does Blanche behave when she first sees her sister in the bedroom?

She is hysterical.

When Blanche calls Stella insane this is ironic because?

Blanche herself is showing signs of not being very rational.

How does Stella play down her husband’s antics from the night before?

She passes it off as men playing poker and drinking being much like a powder keg.

What was it that Stanley smashed and when?
Light bulbs, with the heel of her slipper, on their wedding night.

What demonstrates Stella’s nonchalance?

Because she mocks Blanche with phrases like ‘it would have been inconvenient in traffic’.

What tells us that Blanche is becoming more and more disorientated as the scene progresses?

Her impulsive behaviour, shrill voice and using a eyebrow pencil to write a note to Shep.

What indicates to us that Stella has had enough of her sister’s comments about her husband and her lifestyle?

She stands up to her and tells her that she is taking too much for granted assuming that she is in something she wants to get out of.

What does Stella hint at that keeps her and Stanley together?

Because to her she thinks Stanley is a madman.

How do you know that Stella isn’t really taking the whole Shep Huntleigh story seriously?
Her sexual attraction to him.

What is Stella really asking Blanche when she asks her if she has ridden on a streetcar named desire?

Has she ever experienced real sexual attraction or is this in fact the reason that has brought her here?

What is Blanche’s final long speech designed to do?

To make Stella leave Stanley.

What do the passing trains symbolise?

Blanche’s isolation.

Why does Stella fiercely embrace Stanley at the end of the scene?

To indicate to her sister that she has made her choice – Stanley and not Blanche.