‘Spooky tours’, a ghost tour company, have decided that Eel Marsh House would be the perfect location for their next ghost walk.

You have been asked to design a ghost walk for them.

**Step 1: Research:**

Watch the trailer for the film *The Others* and consider how tension is built. Focus on the following aspects and find examples for each:

- structure of the trailer
- sounds
- strange occurrences
- what is said.

**Step 2:**

Now think about how you could use each of these dramatic devices to make a ghost tour around Eel Marsh House equally as frightening e.g. how will you put your tour together?

**Step 3:**

Now turn your ideas into a spine-chilling script for your ghost tour around Eel Marsh House. See the example from a different ghost tour below then use the advice from ‘Spooky tours’ to write your own.

**Guide:** Welcome to the dungeons of Dracula’s Castle. You are about to experience perhaps the strangest moments of your life, when you walk into a place of cold, damp and terror. Prepare yourself for the fear of what was once a cold, empty slaughter house, a place of execution, where blood ran on the cobblestones. Who shall say that their spirits do not linger upon us? And who shall say that they do not want vengeance? Many men have cried at the prospect of sitting throughout the night in this derelict place.

How does this script build tension? What language features can you find that help create a scary atmosphere?
Outside, all was quiet, so that all I heard was the sound of my own footsteps as I began to walk briskly across the gravel, and even this sound was softened the moment I struck out over the grass towards the causeway path. Across the sky, a few last gulls went flying home. Once or twice, I glanced over my shoulder, half expecting to catch sight of the black figure of the woman following me. But I had almost persuaded myself now that there must have been some slope or dip in the ground upon the other side of that graveyard and beyond it, perhaps a lonely dwelling, tucked down out of sight, for the changes of light in such a place can play all manner of tricks and, after all, I had not actually gone out there to search for her hiding place, I had only glanced around and seen nothing. Well then. For the time being I allowed myself to remain forgetful of the extreme reaction of Mr Jerome to my mentioning the woman that morning.

This written piece also creates tension and suspense. Compare this opening to your ghost tour script, focusing on the following:

- setting
- use of senses
- use of adjectives
- narrative voice
- structure.

What similarities do you notice between the spoken and written pieces?