A Streetcar Named Desire by Tennessee Williams

ELLA1 production tasks

a) Imagine that while Stella is in hospital after having the baby, she writes an entry in her diary about how she feels about returning home to Stanley and Blanche. Write this diary entry in which Stella expresses her hopes and fears for the future.

You should give careful consideration to your language choices and style. Write in dramatic form and dialogue suitable for the characters.

b) Imagine that Stanley visits Stella in hospital a few days after the events of Scene 10 and just before Stella returns home with the baby. Write the dialogue between them in which Stanley tries to prepare Stella for the way her sister, Blanche, has changed.

You should give careful consideration to your language choices and style. Write in dramatic form and dialogue suitable for the characters.

c) Near the end of the play Stella says of Blanche that, ‘I couldn’t go on believing her story and go on living with Stanley’. Write the dialogue that might have taken place between Stella and Blanche when Blanche tries to tell Stella the ‘story’ of how she has been treated by Stanley while Stella has been in hospital.

You should give careful consideration to your language choices and style. Write in dramatic form and dialogue suitable for the characters.

d) Write the dialogue that might have taken place between Stella and Eunice when Stella tells Eunice about Blanche’s ‘story’ of how she has been treated by Stanley while Stella has been in hospital.

You should give careful consideration to your language choices and style. Write in dramatic form and dialogue suitable for the characters.

e) Imagine that the night after Blanche has been taken away at the end of the play Stanley finds himself unable to sleep. Write an internal monologue for Stanley in which he reflects on recent events.

Give careful consideration to your language choices, form and style, in order to convey a sense of Stanley’s voice and viewpoint.

f) Imagine that the night after Blanche has been taken away at the end of the play, Stella finds herself unable to sleep. Write an internal monologue for Stella in which she reflects on recent events.

Give careful consideration to your language choices, form and style, in order to convey a sense of Stella’s voice and viewpoint.