You’re going to investigate one of the three topics listed below. You’ll need to find examples in the novel, then look for links between the people and places you identify. After this, you’ll need to come up with at least three questions about how Greene chooses/uses/manipulates names, based on your research.

Be prepared to share/discuss your ideas with others in the group.

**Topics**

- people with more than one name
- people whose identity is hidden or mistaken
- place names with metaphorical or symbolic significance

Once you’ve presented your ideas on the above topics to the class, you’ll need to make notes on your findings in a grid like the one below (only allowing more space for notes, of course!). You should also make a note of any relevant questions that arise, so that these can be discussed in class.

<table>
<thead>
<tr>
<th>people with more than one name</th>
<th>people whose identity is hidden or mistaken</th>
<th>place names with metaphorical or symbolic significance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

**questions raised:**

**What do you think? (A paired activity)**

Now, using one of the opinion statements below, respond ‘for’ or ‘against’ your statement, using the ideas from the previous activity to help you.

- we cannot trust the characters’ voices since so many of them change or hide their names or identities
- the names of characters are simply labels, they are not significant
- the names are purely symbolic
- the symbolic place names mean the story can be seen as universal, as opposed to specific to 1930s Brighton
- the characters are not individuals, just representations of a point of view
- Greene’s use of symbolic names is over-simplistic and obvious