1. Look at the book cover. What are your first impressions, both from the title and the design? What choices have the designers made to grab attention and to interest the reader?

2. Keep a reader's journal tracking your impressions of the novel and what is happening in the story. How do you respond to such brutal events? How would you feel about being in Katniss' situation?

3. Design an alternative front cover for the book. Label it with reasons for your choices.

4. Write a day in the life of a resident of the Capitol.

5. Draw a timeline of key events in the novel. What do you notice about the timeline as you plot the events?

6. Write a letter to the parents that have objected to the novel and give them reasons why you think it should be taught in school. Be formal in your writing (and polite).

7. Draw up a tension tracker graph of events in the novel. What is the highest point of tension in the story?

8. How far into the future is the story set? Give reasons for your answer.

9. Design the promotional material to be used in the Capitol for the Hunger Games.

10. Under the heading: 'What’s on’ write a short promotional television listing paragraph for the newspaper for the first night of the Hunger Games.

11. Write an additional chapter to put into the story. You could write from one of the other tribute’s perspectives or from the perspective of someone left behind in District 12. What would they think, feel and believe about the games? How do they view Katniss?

12. After reading some further dystopian novels compare them to The Hunger Games. Write a comparative assignment on how the different writers view the future.