**Task**

Complete the table with appropriate quotes from that text that explore its ‘gothic’ nature.

<table>
<thead>
<tr>
<th>Quotes which demonstrate that Susan Hill has included the traditional ‘stock characters’</th>
<th>Quotes which suggest that the setting is haunted and impenetrable (isolated)</th>
<th>Quotes which create a dark, mysterious, oppressive atmosphere, reflecting a coffin or tomb</th>
<th>Quotes which suggest that the protagonist is inexplicably drawn to the location</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>‘sea-mist that had come rolling over the marshes and enveloped everything…’</td>
<td></td>
</tr>
</tbody>
</table>
Write a P.E.E.L paragraph, using a quote of your choice that you think best captures the ‘gothic’ element of the text.

Think about the technicality of the language used. Does the author use metaphors? Personification? Similes? Onomatopoeia?

Here’s an example to help you:

<table>
<thead>
<tr>
<th>Point:</th>
<th>Susan Hill has conformed to the written conventions of gothic atmosphere through her description of Arthur’s surroundings.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evidence:</td>
<td>This is evident from her description of the sea mist as actively ‘enveloping’ everything in its power.</td>
</tr>
<tr>
<td>Explanation:</td>
<td>The use of the word ‘enveloping’ suggests that the mists are wrapped tightly around Arthur and his surroundings, reinforcing the unnatural horror and power of his surroundings as well as his inability to escape.</td>
</tr>
<tr>
<td>Link to genre:</td>
<td>This language is typical of the gothic genre as the proximity of the mist represents the claustrophobia of a coffin or tomb.</td>
</tr>
</tbody>
</table>