Hand out the following prompts to individual students or groups to explore Chapter 9, and then share their ideas with the rest of the class.

**Focus: aural imagery**

- Find some examples of the ways in which aural imagery is used in this chapter.
- How could you link it to the setting (the use of the dark/fog etc.)?
- Why is this effective?
- How could you link the use of aural imagery to the novel’s genre and/or any expectations you may have about it?
- In what ways is aural imagery used to help amplify the sense of fear in the novel?
- How effective do you think the writer’s language choices are in conveying this imagery? Explain your answer.

**Focus: visual imagery**

- Find some examples of the ways in which visual imagery is used in this chapter.
- Why do you think Hill explores certain images with this ‘sense’? Discuss some of these.
- How could you link the use of visual imagery to the novel’s genre and/or any expectations you may have about it?
- In what ways is visual imagery used to help amplify the sense of fear in the novel?
- How effective do you think the writer’s language choices are in conveying this imagery? Explain your answer.

**Focus: Spider**

- How many different functions does Spider have in this chapter? Find and list some of these examples.
- What is Spider most connected with in this chapter?
- Why do you think Hill selects specific images/events and connects these to Spider?
- Do you think Hill’s portrayal of Spider is effective in this chapter? If so, why?
- In what ways is Spider used as a way to help amplify the sense of fear in the novel?
- How effective do you think the language choices associated with Spider are?
Focus: Arthur’s thoughts and feelings

- How does Hill describe Arthur’s thoughts and feelings at different points in this chapter?
- What are Arthur’s thoughts and feelings most connected with in this chapter?
- Why do you think Hill selects these particular thoughts and feelings? What is the effect on you?
- Could you link your experience and expectations of the genre with Arthur’s thoughts and feelings in any way?
- In what ways do Arthur’s thoughts and feelings help to amplify the sense of fear in the novel?
- How effective do you think the language choices associated with Arthur’s thoughts and feelings are?

Focus: contrast between days and nights

- How does Hill use the contrast between day and night in this chapter?
- What effect does this contrast between day and night have on you, as a reader?
- How could you link the contrast between day and night with the novel’s genre and/or any expectations you may have about it?
- In what ways does the contrast between day and night help to amplify the sense of fear in the novel?
- How effective do you think the language used to show the contrast between day and night is?

Focus: use of the supernatural

- How does Hill use the supernatural at different points in this chapter?
- What are the supernatural images/events most connected with in this chapter?
- What effect does the use of the supernatural have on you, as a reader?
- How could you link the use of the supernatural to your experience and expectations as a reader? Is this linked to the novel’s genre at all?
- In what ways does Hill’s use of the supernatural help to amplify the sense of fear in the novel?
- How effective do you think the language choices used to show the use of the supernatural are?
Focus: impact of the Nursery

- How does Hill use the locked room/the nursery in this chapter?
- What images/ideas are most associated with this room?
- Why do you think Hill selects these particular images/ideas?
- How could you link the locked room/the nursery to the novel’s genre and/or any expectations you may have about it?
- In what ways does Hill’s use of the nursery help to amplify the sense of fear in the novel?
- How effective do you think the language choices associated with the nursery are?