Exploring the structure

To produce top level responses it is helpful if you can look at the structure of the text as a whole, in addition to the word and sentence-level analysis you are familiar with.

Using the following headings, find appropriate events from the novel that fit and write notes to explain why you think these events are the best representation for this stage.

- Establishing narrative - what hooks the reader in the start?
- Fiction trigger - the ‘start point’ for the main plot
- Development - how do the story lines develop? This is the biggest section so will need a few different points!
- Crisis - refer to the chapter ‘Whistle and I’ll come to you’
- Conclusion - how does the story end?
- Final complication - what's the twist at the end and what effect does it have?