Sequence the events of Gerald’s affair with Daisy Renton into the correct order:

Gerald broke off the affair due to work, and Daisy moved to the seaside, with some savings.

Two days later, Gerald found out that Daisy was about to lose her accommodation.

Gerald found out that Daisy had lost both parents, had lost two recent jobs and was broke and hungry.

Gerald took Daisy to the County Hotel, where they talked.

Daisy became Gerald’s mistress.

Gerald suggested to Daisy that she leave the bar.

Gerald’s friend had given him the key to some of his rooms, so he moved Daisy in.

Gerald noticed Daisy because she looked different: ‘She was very pretty – soft brown hair and big dark eyes’.

Gerald met Daisy in the Palace music hall.

Old Joe Meggarty had cornered Daisy, who looked at Gerald for help.

**Task**

How do you feel towards Gerald after his revelation? Choose words from the list below to help explain how your attitude towards him has changed, or how you still feel about him:

- prejudiced
- proud
- dismissive
- compassionate
- respectful
- patronising
- perceptive
- authoritative
- lucky
- privileged
- serious
- understanding
Chat show

Imagine that Gerald reveals his affair on daytime TV. In groups, prepare a dramatisation of his confession, ensuring that you include, Gerald, Sheila, the Inspector, Mrs Birling, Mr Birling – and if you're confident, Daisy. Remember to include the dramatic moment when Sheila hands back Gerald's ring. The Inspector could take on a 'Jeremy Kyle' style role, but must stay true to his character in setting the moral tone, and prompting the other characters to speak.

Here are some quotations that might be useful when preparing your chat show:

**Inspector**

'At the end of January, last year, this girl Eva Smith had to leave Milwards, because Miss Birling compelled them to discharge her, and then she stopped being Eva Smith, looking for a job, and became Daisy Renton, with other ideas. (Sharply turning on him.) Mr Croft, when did you first get to know her?'

**Gerald**

'The girl saw me looking at her and then gave me a glance that was nothing less than a cry for help.'

'All she wanted was to talk.'

'I became at once the most important person in her life.'

'I didn’t feel about her as she did about me.'

**Sheila**

'You were the wonderful Fairy Prince. You must have adored it Gerald.'

'I rather respect you more than I’ve ever done before.'

'now at least you’ve been honest – '

'We’d have to start all over again, getting to know each other – '

**Mrs Birling**

'I must say, we are learning something ...'

'It’s disgusting to me –'

'I think we’ve just about come to an end of this wretched business – '

**Mr Birling**

'I protest against the way in which my daughter, a young unmarried girl, is being dragged into this – '

'Sheila, I’m not defending him. But you must understand that a lot of young men – '
Answers for sequencing task:

- Gerald met Daisy in the Palace music hall.
- Gerald noticed Daisy because she looked different: ‘She was very pretty – soft brown hair and big dark eyes –’
- Old Joe Meggarty had cornered Daisy, who looked at Gerald for help.
- Gerald suggested to Daisy that she leave the bar.
- Gerald took Daisy to the County Hotel, where they talked.
- Gerald found out that Daisy had lost both parents, had lost two recent jobs and was broke and hungry.
- Two days later, Gerald found out that Daisy was about to lose her accommodation.
- Gerald’s friend had given him the key to some of his rooms, so he moved Daisy in.
- Daisy became Gerald’s mistress.
- Gerald broke off the affair due to work, and Daisy moved to the seaside, with some savings.