1. Working with a partner, read each statement carefully and underline/highlight the word or synonym you prefer.

2. Go through Act One and find a quotation to support each statement. It can be dialogue or a stage direction.

3. Add your own explanation about how this quote supports the statement.

1. She has **doubts** (*qualms, suspicions, misgivings*) about Gerald’s loyalty towards her.

2. She is **outspoken** (*forthright, candid, frank*) about her brother’s immature behaviour.

3. She **disapproves of** (*dislikes, criticises, rejects, denounces*) her father’s business talk at her engagement party.

4. She is **delighted** (*elated, enthralled*) by her engagement ring.

5. She is **argumentative** (*questioning, quarrelsome, belligerent, unhelpful*) in her tone when speaking to the Inspector at first.

6. She **agrees** (*acknowledges, recognises, concedes, accepts*) that her father’s actions towards Eva Smith were unfair.

7. She has some **empathy** (*compassion, sympathy, concern*) for the plight of working class women.

8. She is **ashamed** (*guilty, abashed, embarrassed*) about her behaviour at Milwards.

9. She is **contrite** (*remorseful, repentant, regretful, penitent, sheepish, rueful*) when faced with the Inspector’s allegations.

10. She won’t be **swayed** (*won over, persuaded, duped, deceived, hoodwinked, fooled*) by Gerald’s attempts to cover up his involvement with Daisy Renton.

11. She is **perceptive** (*shrewd, intuitive, insightful*) about the role of the Inspector.