Put the PEE structures back together

Task 1

The boxes on the next page started off as five complete PEE structures which all linked together to explore aspects of the novel’s context and setting. Sadly these have all become separated and jumbled up... can you piece them back together? (Note: There is one extra quotation / piece of evidence.)

Discuss your solutions before checking them with your teacher’s answer sheet. Then stick the PEE structures into your book under the headings POINT, EVIDENCE, EXPLORATION.

Task 2

In pairs, read the opening of the novel paying particular attention to the setting. Then see whether you can pick out five key pieces of evidence about the backdrop of the novel and how we are introduced to the two main characters. Turn these into PEE structures of your own. When you have finished, cut out your PEE structures and challenge another pair to put them back together.

Task 3

Now attempt to answer the exam style practice question below. (Note: you have only been provided with Part a) for this task but in the exam you will be given a two part question to answer.)

Extract from p.2, ‘Evening of a hot day...’ to ‘His arms did not swing at his sides, but hung loosely and only moved because the heavy hands were pendula.’

Part a)

In this passage, what methods does Steinbeck use to present George and Lennie and the scene around them?
George suggests that friendship is the best way to overcome life’s difficulties and loneliness. By doing this, he not only reassures Lennie, but also himself.

The language here is domestic and the listing of all the personal items shows how the bunk house serves as a home for the men.

George gives a detailed list of the attributes of the farm.

Guys that work on ranches, are the loneliest guys in the world. ... With us it ain’t like that.

Items in the bunk house are described in great detail.

A silent head and beak lanced down and plucked it out by the head, and the beak swallowed the little snake while its tail waved frantically.

George reassures Lennie about who they are and their place in the world.

The dream is so detailed that the ‘imaginary’ has become real and George and Lennie find great comfort in it. They truly believe that one day they will own their own place.

Crooks tries to dash Lennie’s hopes by referring to countless other men he’s met with a ‘dream’.

Every damn one of ’em’s got a little piece of land in his head. An’ never a God damn one of ’em ever gets it.

Steinbeck uses setting to give the reader clues about events that are about to happen.

The reference to the hay fork gives us a sense of danger. The word ‘taloned’ is reminiscent of a bird of prey or predator and time seems to stand still here as the fork is ‘suspended’.

The reader is reminded of the reality of the situation – the farm is just a dream. This quotation also shows Crooks as a sceptical, if not cruel presence.

“... over the pile hung the four-taloned Jackson fork suspended from its pulley.”

‘... soap and talcum powder, razors and those Western magazines ... And there were medicines on the shelves, and little vials, combs ...’
Of Mice and Men by John Steinbeck

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### Answer sheet

<table>
<thead>
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<th>Evidence</th>
<th>Exploration</th>
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