Reading for interrogation
How does J.B. Priestley present the relationship of Sheila Birling and Gerald Croft?

Reading for comparison
What differences can you see between the characters’ treatment of each other and their treatment of Eva Smith?

Reading for empathy/opposition
Do you think there is anything likeable about the behaviour and reactions of Eric Birling and Gerald Croft?
How far do you think the audience will feel sympathy with any of the characters?

Reading for tone and mood
Find Sheila’s speeches where she realised that her actions had had consequences in Eva Smith’s life.
What effect does this have on her?

Reading for inspection
What aspects of Arthur Birling’s behaviour could make the audience feel he is a self-centred bully?
What aspects of Sybil Birling’s behaviour could make the audience think she is an ignorant hypocrite?

Reading for connections/contexts
The opinions of the young characters change more than those of Mr and Mrs Birling.
Why might this happen?
What might make a young person change their mind more easily?

Reading for intention/purpose
What is the purpose of the Inspector?
What is the purpose of Eva Smith/Daisy Renton?

Reading for extension/imitation
Write a diary entry for Sheila to show how she feels about the Inspector and what he brought to light.

Reading for improvisation/creation
Improvise a monologue based on Eric’s thoughts and feelings when he goes outside (towards the end of Act One).