In this extract, taken from the futuristic thriller *The Hunger Games*, the Tributes are standing on metal discs as the games are about to begin. Tributes are contestants who must fight to the death in a show that is televised for ‘entertainment’.

Read from Chapter 11 ‘Sixty seconds. That’s how long we’re required to stand on our metal circles before the sound of a gong releases us’ to p.183 ‘Thanks for the knife, I think.’

**Q1. Read again paragraph 1. List four things we learn about the Cornucopia. (4 marks)**

1. .................................................................................................................................
2. .................................................................................................................................
3. .................................................................................................................................
4. .................................................................................................................................

**Q2. Read again paragraphs 4, 5 and 6 (from ‘But it’s tempting, so tempting’ to ‘more fierce adversaries’). How does the writer use language to convey the narrator’s dilemma? (8 marks)**

You could include the writer’s choice of:

- words and phrases
- language features and techniques
- sentence forms.

**Q3. You need to think about the whole extract now. How has the writer structured the text to interest you as a reader? (8 marks)**

You could write about:

- what the writer focuses your attention on at the beginning
- how the writer develops this focus as the extract develops
- the way that the extract ends.

**Q4. Focus this part of your answer on paragraphs 9 and 10 (from ‘A boy, I think from District 9’ to ‘Thanks for the knife, I think.’) A student said,**

‘*I like the way the writer makes this moment so dramatic for the reader.*’

To what extent do you agree? (20 marks)

In your response you could:

- write about your impressions of this moment
- evaluate how the writer creates a sense of drama
- support your opinions with references to the text.