Explore the view that, in Keats’ poems, all men are presented as enduring great suffering.

In your answer you need to analyse closely Keats’ authorial methods and include comment on the extract below.

Meantime, across the moors
Had come young Porphyro, with heart on fire
For Madeline. Beside the portal doors,
Buttress’d from moonlight, stands he, and implores
All saints to give him sight of Madeline
But for one moment in the tedious hours,
That he might gaze and worship all unseen;
Perchance speak, kneel, touch, kiss – in sooth such things have been.

What is the question asking me to do?

1. Comment firstly on the passage above then use this to stem out to both ‘La Belle Dame sans Merci’ and what you have so far read of ‘The Eve of St Agnes’.

2. Comment on Keats’ authorial methods. These could include:

<table>
<thead>
<tr>
<th>contrast</th>
<th>pathetic fallacy</th>
<th>supernatural</th>
<th>structure of the ballad/Spenserian stanza</th>
</tr>
</thead>
<tbody>
<tr>
<td>sympathetic narrator</td>
<td>use of voice/dialogue</td>
<td>appearance and reality</td>
<td>use of time</td>
</tr>
<tr>
<td>synaesthesis</td>
<td>medieval setting</td>
<td>natural world</td>
<td>death imagery</td>
</tr>
</tbody>
</table>

3. Be mindful of the genre of tragedy. Consider suffering/references to the Romeo and Juliet story where love causes suffering, but also joy.

4. Show evidence that you know the texts really well. Quote and explore how the men could be seen as enduring suffering or not, as the case may be.