### Act One

1. What is Gerald’s excuse for not seeing Sheila all last summer?
2. What does Birling want to work together with Crofts to achieve?
3. Why is it important that the Birlings don’t ‘start a scandal’?
4. What is described as ‘a ... sign or token of their self-respect’?
5. Who thinks a man should ‘mind his own business and look after himself and his own’?
6. When did Eva Smith stop working at Birling’s factory?
7. What is Birling’s reason for refusing to raise the workers’ pay?
8. How does Birling know the Chief Constable?
9. Where did Eva work after Birling’s factory?
10. What name did Eva go on to use?

### Act Two

1. Why does the Inspector want Sheila to stay and hear Gerald’s story?
2. What does Sheila warn her mother?
3. When and where did Gerald meet Daisy Renton?
4. Who can usually be found there?
5. Who was talking to Daisy?
6. According to the Inspector, ‘Public men ... have _______ as well as ________’.
7. Mrs Birling is a prominent member of which organisation?
8. What prejudiced Mrs Birling against Eva?
9. Who, in Mrs Birling’s view, should take responsibility for Eva?
10. Why did Eva refuse to take money from the father of her child?

### Act Three

1. When and where did Eric meet Eva?
2. What was his view of her?
3. How did she treat him?
4. How much money did he give her?
5. How does the Inspector describe the way Eric used Eva?
6. What is the Inspector’s final message about society?
7. According to the Inspector, how will people learn this lesson?
8. Sheila comments on the time when the Inspector arrives - why?
9. Why, according to Eric and Sheila, doesn’t it matter whether the Inspector was real or not?
10. How does the play end?
Suggested answers

Act One

1. He was ‘awfully busy at the works’.
2. ‘lower costs and higher prices’.
3. Birling is going to receive a knighthood in the next Honours List.
4. Women’s clothes.
5. Mr Birling.
6. At the end of September, 1910.
7. ‘it’s my duty to keep labour costs down’.
8. They play golf together.
9. Milwards (a department store).
10. Daisy Renton.

Act Two

1. So she realises that she is not entirely to blame for Eva’s death.
2. ‘You mustn’t try to build up a kind of wall between us and that girl.’
3. March 1911, at the Palace music hall bar.
4. ‘women of the town’ (prostitutes).
5. Alderman Meggarty (‘old Joe Meggarty’ who has an ‘obscene fat carcase’).
6. ‘Public men ... have responsibilities as well as privileges.’
7. The Brumley Women’s Charity Organisation.
8. She ‘impertinently made use of our name’.
9. The father of the child.
10. Eva knew the money was stolen.

Act Three

1. November 1911, at the Palace bar.
2. He thought she was ‘pretty and a good sport’.
3. She treated him ‘as if I were a kid’.
4. Fifty pounds.
5. ‘as if she was an animal, a thing, not a person’.
6. ‘We are members of one body ... responsible for each other.’
7. ‘in fire and blood and anguish’.
8. He arrived just after Birling’s speech about minding your own business (ironic).
9. Eva Smith is still dead and was mistreated by all of them.
10. The play ends with a phone call saying an inspector is on his way to ask some questions.