### Task 1

Read the quotes and fill in the boxes in the table below, to show your understanding of the scene.

<table>
<thead>
<tr>
<th>Quote</th>
<th>What happened just before?</th>
<th>Unfamiliar words and their meaning</th>
<th>Overall meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DON PEDRO:</strong> Good Signior Leonato, are you come to meet your trouble? The fashion of the world is to avoid cost, and you encounter it.</td>
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<td><strong>BEATRICE:</strong> I wonder that you will still be talking, Signior Benedick, nobody marks you. <strong>BENEDICK:</strong> What, my dear Lady Disdain! Are you yet living?</td>
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</tbody>
</table>
**BENEDICK:** ... but it is certain I am loved of all ladies, only you excepted: and I would I could find in my heart that I had not a hard heart, for, truly, I love none.

**BENEDICK:** Well, you are a rare parrot-teacher.
**BEATRICE:** A bird of my tongue is better than a beast of yours.

**BEATRICE:** You always end with a jade's trick: I know you of old.
Think generally about the events in this scene, and answer the following questions.

1. Describe the relationship between Leonato and Don Pedro.

2. Describe the relationship between Benedick and Beatrice. What has happened in the past?

3. Why is Benedick upset?

4. What plan do Don Pedro and Claudio come up with?