Dear Friends,

I do hope that you can assist me. I would like to ask for your advice with regard to a role I am soon to perform with The Royal Shakespeare Theatre Company. I know you are experts in directing actors in plays by Shakespeare and it is in this respect that I seek your help.

I have been cast as __________ in the play *Much Ado About Nothing*. This is only my second Shakespearian play and I am concerned about portraying this character effectively.

I have read the play and understand the plot, however, I am not sure how to interpret the role of __________. How should I speak? How should I move? What kind of character am I?

Could I trouble you to write back with your ideas to help me do justice to the role of __________?

It may help you to know that I will be performing the play at The Globe Theatre in London and it will be a traditional performance.

I look forward to hearing from you.

Yours

__________
Dear ..................................... ,

Thank you for your letter regarding how to approach playing the character of ................................................ in a new production of “Much Ado About Nothing”.

Firstly, we suggest

Secondly, it would be a good idea to

Thirdly, you might find it helpful to

Overall you need to remember

Yours sincerely,