GCSE Original Writing

In this piece of work, you will focus on:

• your sentence structures
• your use of paragraphs
• the words you use to create effects
• the structure of the narrative.

Sentence structure

Band 1

... little variety of sentence structure

Band 5

... skilful control in the construction of varied sentence forms
Vary your writing

‘He walked to the door. He opened it and looked inside. He saw a large …’

Boring!!!

Try to ensure that you vary your sentences. How could you make this passage more interesting?

Paragraphs

Band 2

broadly appropriate paragraphing

Band 5

… skilfully sustained paragraphing
When to start a new one …

**Ti PToP**

- Time
- Topic
- Place
- Person

### Introduction
Opening sentences make it clear what the focus of the paragraph will be. A short sentence is a very effective technique which can be used well here.

### Development
The next few sentences add more detail and start to bring the events or feelings to life.

### Supporting
This aspect of the paragraph adds the human side and makes clear how the character is feeling. It adds the emotion.

### Conclusion
The end of the paragraph should start to introduce the topic of the next paragraph so that the narrative flows rather than jumps from one paragraph to the next.
The Fire

The window smashed, sending glass flying in all directions. Bright flames burst through into the room. I ducked, keeping my body as low as I could, trying desperately to avoid the smoke that was advancing rapidly across the ceiling. I scanned the room for other exits and was relieved to see a small window on the far wall. The smoke was getting thicker and starting to descend towards the floor. My mind shouted, ‘Move. Go for the window. Get out.’ Taking a deep breath of clean air, possibly my last, I pushed away from the wall and towards safety. As I struggled to open the window, I felt my heart pounding. My lungs screamed for air. The smoke descended and I worked blind, my eyes stinging. I pulled frantically at the catches, felt them give and wrenched the window open. I fell through the open window onto the ground below. I felt the heat escaping from the open window above me and started to crawl slowly away.

Use of language

Band 1

... limited vocabulary

Band 5

... extensive vocabulary
You need to ensure that you are using the **right** word to suit what you are trying to say and the effect you are trying to create.

**Techniques**

- **Senses**
  - see
  - hear
  - smell
  - taste
  - touch

- **Choice of Words**
  - alliteration
  - assonance
  - adjectives
  - onomatopoeia

- **Devices**
  - metaphor
  - simile
  - juxtaposition
  - pathetic fallacy
  - personification

**Structure**

**Band 1**
- organisation of the material is simple

**Band 5**
- sophisticated control of text structure