**The love-sick Benedick: lines 1-54**

Read these lines carefully several times: notice how Benedick has changed now that he is in love and how his friends tease him, trying to get him to confess.

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| ♥ Don Pedro is pretending to think that Benedick will never fall in love, keeping up the joke started in the orchard. [He is actually hoping to goad him into confessing his love for Beatrice.] | ‘… he hath twice or thrice .........................
...........................................................................
...........................................................................
and the little hangman dare not ......................
...........................................................................’ | .......................................................................................................................... |
| ♥ Benedick tries ..............................
........................................................................
........................................................................
........................................................................
........................................................................ | ‘Gallants, .....................................................
...........................................................................
...........................................................................
...........................................................................
...........................................................................’ | ♥ Because he was so insistent that he would remain a bachelor and told his friends they could do terrible things to him if he ever did fall in love, Benedick now finds it very difficult to come out with the truth and confess he is in love, especially as he has so often said he can’t stand Beatrice. |
| ♥ Because his friends are fooling about so much, Benedick backs out of telling the truth and tries to pretend he is ‘different’ because he is feeling ill. | ♥ ‘.......................... ..........................................
...........................................................................
...........................................................................
...........................................................................’ | ♥ ................................................................................................................... [TIP: think ‘mood’ and ‘serious’] |
Much Ado About Nothing Act 3 Scene 2

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| ♥ After making jokes about his supposed toothache, Benedick’s friend begin to tease him about being in love and then they list all the things he is doing that prove he is in love. | ♥ ‘If he be not in love with some woman, there is no believing old signs’  
♥ These are the things they say he does:  
✓ dresses in ‘strange disguises’  
✓ ‘……………………………… his hat’  
✓ shaved ............................................................  
✓ wears perfume  
✓ washes ............................................................  
✓ even wears ............................................................ | ♥ They are trying to push him into a confession by telling him all the changes they have noticed in him and even mentioning the rumours they have heard, to make it seem as if everyone knows Benedick’s secret.  
✓ They say his clothes come from all over, because he is following the latest fashions and wants to make himself feel he looks ............................................................  
✓ They discuss his appearance and hygiene because as a soldier he never ............................................................  
but now he is trying to be as attractive as possible. |
### Much Ado About Nothing Act 3 Scene 2

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<td>♦ Benedick gets tired of their teasing and decides to get down to business, so he so that he can ask his permission</td>
<td>♦ ‘...old signor ... I have studied eight or nine .................................................................’</td>
<td>♦ .................................................................</td>
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**Don John’s trap: lines 59-100**

Read these lines carefully several times: notice how Don John pretends to be a friend, only helping Claudio salvage his honour.

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<td>♦ Don John comes across as very polite and helpful, leaving it up to Claudio to decide whether he still wants Hero when he knows what she is (supposedly) really like.</td>
<td>♦ ‘...means your Lordship .................................................................?’ ♦ ‘I know not that when ..................................................................’</td>
<td>Don John hints that .................................................................</td>
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| ♥ Don John tries to make Claudio think he has misjudged him. He wants Claudio to think he feels he must save both Claudio and his brother from the mistake they’re about to make (because Don Pedro, Don John’s brother, helped Claudio win Hero). | ♥ ‘You .................................................

aim better at me by that ........................

............. ....manifest, for my brother

........... hath holp to effect..............

.......................................................’ | ♥ Because Don John and Claudio are not friends, Don John must explain why he is so keen on helping Claudio avoid damaging his ‘honour’, otherwise his thoughtfulness might seem suspicious. But Don Pedro is so keen to have peace between himself and his half-brother that he isn’t suspicious when his brother claims to be telling Claudio these things to rescue Don Pedro from the shame of making an unsuitable match. |
| ♥ To emphasise that Hero is ..........................................................

Don John uses the ‘rule of three’ rhetorical device, to show her as unfaithful. | ♥ ‘ ..........................................................

.......................................................’ | ♥ He is planning to make Claudio believe he sees ..........................................................

....................................................... |
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| ♥ To torment Claudio, Don John won’t give him facts. Instead, he just hints, leaving Claudio’s imagination to run wild. | ♥ ‘The word is too good to paint out her ..................................................................................', | ♥ ..........................................................................

♥ These are the things he says about what Hero does:

✓ think of the worst thing to call her and I’ll ..........................................................................

✓ … don’t fret about it till you have proof, but come with me tonight and you’ll see

................................................................................

[TIP: How do we know Claudio jumps to conclusions? How well does he know Hero?] |

| Don John pretends he is not eager to slander Hero, just concerned she shouldn’t cheat Claudio. | ♥ ‘I will ..........................................................................

................................................................................ |

[TIP: why?] | ♥ ..........................................................................

................................................................................

................................................................................