1. What is the poem about? (What is its subject matter?)

2. What is the tone of the poem? Is it sad, funny, angry ...?

3. Zephaniah uses lots of words that you won’t find in the dictionary! List five.

4. Why do you think he does this? Think about how it makes us read it?

5. Which part of the poem might make you really think about NOT having your turkey dinner this year and why?

6. Which, in your opinion, was the funniest part and why?

7. Part of the way the poet makes us feel sorry for the turkeys is by using personification (giving them human characteristics). Find at least three examples of this in the poem:
   a)
   b)
   c)

8. Does it matter that the poet doesn’t write in formal English? What is the effect?

9. Imagine you are a turkey who can write (well, if they can watch TV, why not?!). Write a persuasive letter to whoever cooks your Christmas dinner, asking them to spare you from the oven! Remember, humour is just one persuasive tool ...