Look back over Act 3 scene 2 and Act 4 scene 1, and plot the characters’ power as the scenes progress. Support your decisions with quotations from the play. See below for Trinculo’s scale of power. Can you complete it? (See p.2 for prompts.)

**Scale of power**

<table>
<thead>
<tr>
<th>Total power (magical and verbal)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magical powers</td>
</tr>
<tr>
<td>Verbal power</td>
</tr>
<tr>
<td>Physical power</td>
</tr>
<tr>
<td>No power</td>
</tr>
</tbody>
</table>

**Character and text reference**

- Trinculo calls Caliban names ‘servant monster’
- Trinculo is put in his place - ‘keep good tongue’
Once you have completed Trinculo’s grid, draw your own blank graph and complete power charts for both Caliban and Prospero.

Or you could ...

draw one large graph on a sheet of A3 paper, and plot all three characters on the same graph. This will allow you to compare character statuses. (It’s useful to use a different colour for each character.)

Who’s got the power? Prompts

Trinculo
- calls caliban names to show he is superior. ‘Servant-monster’
- Is put in his place by Stephano ... ‘keep a good tongue in your head.’
- Ariel tricks him by speaking when invisible. ‘Thou liest ...’
- Stephano hits him. ‘I’ll follow, Stephano.’
- Has been deceived by Ariel and he smells! ‘... my nose is in great indignation.’
- Shows he is weaker than Stephano. ‘O King Stephano!’
- Is chased by spirits disguised as dogs. ‘They chase Stephano, Trinculo, and Caliban to and fro ...’

Caliban
- Is ridiculed by Trinculo and Stephano: ‘My man-monster.’
- Vows to serve Stephano. ‘Let me lick thy shoe.’
- Manipulates Stephano into thinking Prospero has treated him badly and deserves to be punished. ‘I am subject to a tyrant ...’
- Calls Trinculo names. ‘Thou scurvy patch.’
- Ariel tricks him by speaking when invisible. ‘Thou liest ...’
- Trinculo and Stephano have turned against him. ‘Good my lord, give me thy favour still.’
- He tries to get the others to ignore the clothes but they won’t listen. ‘It is but trash.’
- Is chased by spirits disguised as dogs. ‘They chase Stephano, Trinculo and Caliban to and fro ...’

Prospero
- Orders the spirits, Miranda and Ferdinand away. ‘If you be pleased, retire into my cell,’
- Calls for Ariel. ‘Ariel, come!’
- Tells Ariel to go and fetch the clothing. ‘... go bring it hither.’
- Vows to punish the conspirators. ‘I will plague them all.’
- Gets the spirits disguised as dogs to chase the conspirators. ‘Hey. Mountain, hey!’
- Has everyone where he wants them. ‘Lies at my mercy all mine enemies.’