**The Messina Mirror**

**Lonely Hearts Column**

Read these ‘lonely hearts’ advertisements and complete the task below.

**MEN SEEKING WOMEN**

A. **Returning war hero on the look-out for true love.**

Are you the woman of my dreams? You must be an unspoiled rose, looking for love to make you grow. If romance is what you want, and you’re the sort of girl willing to make a lasting commitment, I could be your Prince Charming.

B. **Ladies, it’s your lucky day!**

The perfect male seeks the impossible: a woman who’s as perfect as me. You must be gorgeous, cook, clean, do as you are told and never argue. Remember: I’m always right! No woman is ever going to tame the wild beast in me, so go ring those wedding bells for someone else...

C. **Love to hate? Then I’m your man…**

If romance is what you’re looking for, then you had better look elsewhere. What I’m looking for is trouble, with a capital ‘T’. Want to help me to break hearts and homes? Looking for a bad boy? Then why not give me a call?

**LADIES LOOKING FOR LURVE**

D. **Feisty female seeks partner for war of words.**

Do you have an extremely large vocabulary? Will your vow always be consonant to me? Faint hearted wimps and weeds need not apply...

E. **Heroine seeks hero.**

I’m a princess awaiting a prince: you must be romantic, handsome and, most importantly, you must meet with my father’s approval.

**Task**

Draw and complete this grid, allowing plenty of space in each row for your answers:

<table>
<thead>
<tr>
<th>Advert</th>
<th>Which character wrote the lonely heart’s advert?</th>
<th>What clues are there about the writer’s identity?</th>
<th>What does the advert suggest about the character’s:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td></td>
<td>• personality?</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td>• attitude to love?</td>
</tr>
<tr>
<td>C</td>
<td></td>
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</tr>
<tr>
<td>D</td>
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<td></td>
</tr>
<tr>
<td>E</td>
<td></td>
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</tr>
</tbody>
</table>

**Extension questions**

1. Which characters get married at the end of the play?
2. For each couple, explain the problems that they encounter before they get married.
3. Who causes the problems?
4. Who is the main matchmaker that brings both couples together?