‘What is so important about the wooden leg?’
‘It’ll come in useful one day, Ludlow.’
‘Is it something to do with your limp?’
‘That’s two questions.’
‘Please,’ I begged, but to no avail. Joe looked at me with the hint of a smile and a twinkle in his eye.
‘A man must be allowed at least one secret, Ludlow, don’t you think?’

But what is the story of Joe’s wooden leg? It’s up to you! You are going to write it, from Joe’s perspective. This is creative work, so the story itself is up to you, but you should make sure that you answer these questions:

- Where has the wooden leg come from?
- Where did Joe’s limp come from?
- Did the leg ever belong to anyone?
- Why does Joe guard it so keenly?
- Why does Joe refuse to tell Ludlow about the history of the wooden leg?

You should write the story in the form of an entry in the Black Book of Secrets. To prepare, you should re-read the other entries in the Black Book, to remind yourself of the usual form of those stories.

You could start with:

My name is ... and I have a terrible secret.