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| 1. What are poems arranged into?

*Remember, don’t answer this one until you have read question 2.* | 1. What is a line of verse ending in a complete stop?

*stanzas* | 1. What punctuation marks constitute a complete stop in and at the end of a line of poetry?

*end stopped lines* |
| 1. What is a poem called if it doesn’t have a regular rhyme scheme?

*full stop, question mark, exclamation mark* | 1. What technique encompasses metaphor, simile and personification?

*free verse* | 1. What technique says one thing is another?

*imagery* |
| 1. Which technique uses ‘as’ or ‘like’ to compare?

*metaphor* | 1. What technique gives something non-human, human characteristics?

*simile* | 1. What is the beat or speed with which we read a poem?

*personification* |
| 1. What is it called when the vowels within words sound the same?

*rhythm* | 1. True or false: it is important to consider where a poet breaks off

a line and starts a new one.*rhyme* | 1. What technique repeats the same sound or letter at the beginning of two or more words?

*true* |
| 1. What technique deliberately balances opposite ideas side by side?

*alliteration* | 1. What is it called if a writer places ideas near each other but doesn’t necessarily balance them?

*antithesis* | 1. What technique has a writer repeating the same words again and again?

*juxtaposition* |
| 1. What are words like ‘you’ or ‘your*’* etc.?

*repetition* | 1. What technique is the repetition of consonant sounds?

*(personal) pronouns* | 1. What are vowels?

*consonance* |
| 1. What are consonants?

*The letters a, e, i, o, and u.* | 1. What term is given to capital letters, commas, full stops etc.?

*Letters other than vowels.* | 1. What is it called if a character narrates a poem with one voice?

*punctuation* |
| 1. What are describing words?

*monologue* | 1. What are concrete objects which represent abstract ideas?

*adjectives* | 1. What are doing or being words?

*symbols* |

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| 1. Assonance, sibilance and consonance relate to what in a poem?

*verbs* | 1. Name the five senses.

*sounds* | 1. What is the tone in a poem?

*Sight, sound, touch, taste and smell.* |
| 1. What is sensory language?

*The poet or speaker’s attitude or treatment of the chosen topic/theme.* | 1. What are the associations a reader gets from a key word in a poem?

*Language which evokes the**senses* | 1. Sight, sound, touch, taste and smell are the five

*connotations* |
| 1. How many senses are there?

*senses* | 1. What is the repetition of ‘s’and ‘z’ sounds?

*five* | 1. A collection of related words are known as

*sibilance* |
| 1. What is a 14 line poem called?

*semantic Field* | 1. How many types of sonnets are there?

*sonnet* | 1. What are the different sonnet types?

*three* |
| 1. What topic does a sonnet tend to deal with?

*Spenserian, English (Shakespearean), Italian (Petrarchan)* | 1. What do we call pairs of lines of poetry which rhyme?

*love* | 1. What is a four line stanza known as?

*rhyming couplets* |
| 1. What is enjambment?

*quatrain* | 1. What is it called if only the consonants rhyme and not the vowels?

*Where a sentence runs on to the next line.* | 1. What is hyperbole?

*half rhyme* |
| 1. What is another word for over exaggeration?

*The over exaggeration of an idea or theme.* | 1. What is an extended metaphor?

*hyperbole* | 1. What is colloquial language?

*A metaphor which runs throughout a stanza or whole poem.* |
| 1. What is the repetition of vowel sounds called?

*A chatty or informal style of writing.* | 1. What is caesura?

*assonance* | 1. What narrative style has a character narrating/talking to the reader?

*A complete stop in the middle of a line. (Answer to this question: first person narration.)* |