

'If buildings were paper, I might
feel their drift, see how easily
they fall away on a sigh...'

Tissue
Imtiaz Dharker

ENJAMBMENT

The running on of a sentence
from one line or stanza to the next

'History is a river
That flow to the sea
Laced with the bone of memory'

Sunlight
Grace Nichols

METAPHOR

A comparison of two unrelated things
(not using the words 'like' or 'as')

'Not to the sensual ear, but, more
Pipe to the spirit ditties of no tone'

Odor

ASSONANCE

The repetition of vowel sounds
which are close to each other

'While green grass beneath me lies
Pearled wi' dew like fishes' eyes.
Here I lie, a clock-a-clay,
Waiting for the time o'day.'

Clock-a-clay
John Clare

RHYME SCHEME

A pattern of rhyming words
at the end of lines

 teachmeanish

Machine-guns clatter
And the Big Gun

'Not a sound
on the stony road'

'You should have come
Or when grapes are

A Dirge
Christina Rossetti

'Aloneness - like a thing

'A tap at the
And blue sp

An arrangement or group
of lines in a poem, usually
separated by a line break

CAESURA

A stop or pause within a line of poetry

ONOMATOPOEA

A word that imitates the sound

'Dark, the days
Carrying the burden
Old love letters,