

THE RIGHT WORD AND **ALMOST RIGHT WOR** IS THE DIFFERENCE BETWE LIGHTNING AND THE LIGHTNING BUG.

**Mark Twain** 

at every despairing or difficult at every crisis, there w be a poem to contain y a poem to accompany a poem to understand y

head tie when I write by doing that I will from seeping out running in great gra neck, into my ears,

need to know has tak me from coal mines to fire t to hillsides studded with aga beached whale skeleton, to the se of an iceberg, to museums of cane windmills, to death masks with eyela in the plaster, to shipyards and log military forts, wildfires and graffiti to rough water and rusty shipwr petroglyphs and prospectors' diggi collapsed cotton gins, down into caldera of an extinct volcano and, or or thrice in the middle distance, in view of a snouty twister.